

SJU Courses - Siena Jazz University
1st Year Exam Programme
Course: Jazz Double Bass
Discipline: Performance approaches and repertoires
Teacher: Silvia Bolognesi

- Sight-reading, with accompaniment and solo, on the chord chart (chord symbols) of an intermediate-level standard or jazz standard to be chosen by the commission based upon the teacher's proposal.
- Sight-reading of a bass part pertaining to the instrument from the Big Band repertory (traditional notation and chord symbols).
- Performance of a jazz theme with Be-Bop as its reference to be chosen by the student on the basis of a chord chart proposed by the teacher in the course of the recently completed academic year.
- Questions related to the recently completed study programme.