

**SJU Courses - Siena Jazz University**  
**3rd Year Exam Programme**  
**Course: Jazz Double Bass**  
**Discipline: Performance approaches and repertoires**  
**Teacher: Silvia Bolognesi**

*Instrumental Technique Test:*

One study to be chosen from the candidate from “**Simplified Higher Technique**” by **Francesco Petracchi (bowed)**.

One technique exercise to be chosen by the commission from among those studied during the year (indicated by the teacher) from “**Bass Method**” by **Ray Brown**” and “**Patterns for Jazz**” by **Jerry Coker (pizzicato)**

*Reading Test*

Sight-reading of a walking bass and of a bass line in another style or in uneven time.

*Improvisation*

Performance of a line of accompaniment on a piece to be chosen by the commission (from the 10 on the common list).

Performance of a theme and solo with the bow on an intermediate-level piece to be chosen by the candidate.