

SJU Courses - Siena Jazz University
2nd Year Study Programme
Course: Jazz Double Bass
Discipline: Performance approaches and repertoires
Teacher: Silvia Bolognesi

- Development of technique, extended positions, use of a capo. Studies by F. Petracchi "Simplified Higher Technique."
- Patterns and exercises on evolved models of scales (symmetrical, derivatives of the melodic minor, etc.).
- Accompaniment approaches, the rhythm section, the role of the jazz bass-player.
- Specific aspects of the function of the bass in relation to styles and combos, small groups, Big Band, piano trios, differences and peculiarities.
- The evolution of the walking bass, including the historic perspective, from early 20th-century musicians to contemporary artists. (Rhythm Changes.)
- The solo: basic concepts, analysis and performance of historically and aesthetically important transcriptions.
- Reading intermediate/advanced-level parts from the Big Band repertory.
- Non-walking rhythms and tempos (Afro-Latino and Cuban, even eight, rock derivation).