

CURRICULUM MODEL

			1st year			2nd year			3rd year		
Disciplinary Artistic Branches	Subjects	Teaching Type	Hours	ECTS	Eva.	Hours	ECTS	Eva.	Hours	ECTS	Eva.
			Theory, Rhythmic and musical perception	Ear Training	G	32	4	E	32	4	E
Harmony theory and analysis	Analysis of compositive forms	G	32	4	E	32	4	E	32	4	E
History of music	History and historiography of Music	C	16	2	S	16	2	S	16	2	S
History of Jazz	History of jazz	C	16	2	S	16	2	S	16	2	S
Piano Jazz	Piano for instrument and jazz vocals	G	16	3	E	16	3	E	16	2	E
Main instrument (Piano, Guitar, Vocal Double bass, electric bass, Saxophone, Clarinet, Trumpet, Trombone, Drums and Percussions)	Performance Approaches and Repertories	I	16	6	E	16	6	E	16	6	E
	Instrumental Improvisation	I	16	6	E	16	6	E	16	6	E
Jazz Composition	Jazz Orchestration and Concertation	G							32	2	E
	Jazz Compositive Techniques	G	16	3	E	32	3	E			
	Jazz Harmony	G	32	6	E	32	6	E	32	4	E
Jazz Combo Class	Jazz Performance Approaches and Repertories	G	32	4	S	32		S	32	4	S
	Creative Interaction in small, medium and big team	G	32	4	S	32	4	S	32	4	S
Improvisation techniques	Music improvisation techniques	G	32	6	S	32	6	S	32	4	S
Music IT	Music IT	G	16	2	S	16	2	S			
	Music computer printing and digitized music publishing	G							16	2	S
EU Foreign Language	EU Foreign Language (English)	G									
Italian Literature and Language	Italian Language for foreigners (as an alternative to the subject mentioned above)	G	16	2	E	16	2	E	16	2	E
Extra Subjects: (the student can insert in his/her own curriculum two subjects chosen among those offered by Siena Jazz during the current year) The following list is purely exemplary, regarding the choice we refer to the scheme in the educational offer that can be found in http://sju.sienajazz.it											
Organization, law and legislation of music show business	Law and legislation of music show business	C							16	3	S
	Organization of music show business	C									
Communication Techniques	Communication Techniques	C	32	3	S	32	3	S			
Other educational activities	(Workshops, Traineeships, Labs, Stages etc.)	C							32	3	S
Music bibliography and librarianship	Instruments and methods of bibliographic research	C	32	3	S	32	3	S			
Musical pedagogy	Musical pedagogy	C							16	3	S
Final Exam		I								6	E

Hour of lessons: 384 1st year, 400 2nd year, 400 3rd year - Total hours of lessons during the Triennium: 1.184 - TOTAL EXAMS: 24 + final Exam = 25

Eva. = Evaluation procedure of the student; ECTS - European Credit Transfer System;

E = Examination with a commission, evaluation in thirtieths and credits bestowed by commission after the examination;

S = Evaluation with suitability judgement and credits bestowed by faculty;

Teaching Type = Lesson teaching Type: I = Individual; G = Group; C = Collective